



CAMPBELL



FERREYRA

2

KNIGHT TERRORS: WONDER WOMAN™



DAWN OF
DC

ALSO FEATURING:
NUBIA AND THE WELL OF HORRORS (PART TWO)
WILLIAMS - HETRICK - LOUISE

13+
TEEN

WHO IS BRUCE WAYNE?

BATMAN

VOL. 2:
THE BAT-MAN OF GOTHAM

Written by
CHIP ZDARSKY

Art by
MIKE HAWTHORNE

Cover by
JORGE JIMENEZ

*"It's a huge and epic idea at work here,
and the creative team pulls it off" —AIPT*



AUGUST





"THE FIGHT IS *OVER*."

"THE STRUGGLE IS *DONE*."



"I'D LIKE TO SAY THAT YOU WERE BRAVE. THAT YOU WERE HEROES, BESTING YOUR TERROR AS THE NIGHTMARE REALM THREW ITS *WORST* AT YOU."



"I'D *LIKE* TO SAY THAT..."



"...BUT THAT'S JUST *NOT TRUE*. YOU SHOWED UP AND *CRUMBLED LIKE SAND!*"



"YOU'VE *LOST*, DEMIGOD. IT'S OVER. TIME TO STOP FIGHTING..."

"...AND
SUBMIT."

A MYSTERIOUS AND DEADLY NEW VILLAIN NAMED INSOMNIA HAS STRUCK! THE ENTIRE WORLD HAS BEEN FORCED INTO ETERNAL SLUMBER, INCLUDING ALL THE HEROES AND VILLAINS, AS INSOMNIA SEARCHES THEIR DREAMS FOR THE NIGHTMARE STONE. CAN THE HEROES SURVIVE BEING TRAPPED WITHIN THEIR DARKEST FEARS?



DC COMICS PROUDLY PRESENTS:
WONDER WOMAN AND THE JUSTICE LEAGUE DARK IN
KNIGHT TERRORS PART TWO

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WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON



I'M STILL
CONSCIOUS?!

OF
COURSE.
DID THE GODS
DIE WHEN
KRONOS ATE
THEM?



WHEN THEY LANDED IN
THE BOWELS OF THE
MAD TITAN, CLAWING
AT THE FLESH OF THEIR
PATRIARCH, DID THEIR
TORMENT END IN
DEATH'S RELEASE?

NO. THEY
SUFFERED. OH HOW
THEY **SUFFERED**.



DEMIGOD,
YOU ARE **DYING**.
YOUR ONLY CHOICE
IS WHETHER TO GO
QUIETLY... OR WHETHER
TO **PROLONG**
YOUR TORTURE.

MAKE
DEATH EASY
ON YOURSELF.
GIVE UP--

CRUNCH!!

AHH!

I MAY BE
A DEMIGOD, BUT
I AM ALSO **DIANA**.
WARRIOR PRINCESS
WITH POWERS
EQUAL TO THE
GODS.

POWERS
I USE TO **HELP**
PEOPLE AND DO
WHAT IS **RIGHT**.
CEASE YOUR
LIES...

....I
KNOW THE
TRUTH!

THE
TRUTH
IS...

AND
YOU THINK
I'M THE
LIAR?

HAHA
HAHA! HELP
PEOPLE?

WONDER WOMAN
WANTED
SAVE A LIFE: REPORT
AN AMAZON TODAY!





"...YOUR **HELP**
ALWAYS COMES WITH
VIOLENCE."

"YOU SAY YOU'RE
AN AMBASSADOR OF
PEACE... THEN ENFORCE THAT
'PEACE' WITH **WAR**. WITH
BLACK EYES AND
BROKEN BONES."

"YOU TELL YOUR
ENEMIES: 'YOU DON'T
HAVE TO DO THIS! WE
CAN STOP THE FIGHT
RIGHT HERE!'"

"ALL WHILE
DRIVING A **BOOT**
INTO THEIR **GUT**.
ALL WHILE REFUSING
TO STAY **YOUR**
HAND.

"YOU USE
FISTS TO CHANGE THE
WORLD. THEN WONDER
WHY THERE'S **BLOOD ON**
YOUR KNUCKLES."

"IF YOU
WANTED TO **HELP**,
THERE ARE **SO MANY**
OTHER WAYS TO DO
SO. WAYS THAT DON'T
INVOLVE A **LEFT**
HOOK AND A
COSTUME."

"BUT YOU
DON'T WANT TO
HELP YOU WANT
TO **PUNISH.**"

"YOU WANT
THEM TO DO
AS YOU SAY...
OR ELSE."

"YOU CAN BE
HONEST WITH ME.
YOU HAVE NO
CHOICE."

"I'M
YOU..."



"...AND DEEP DOWN, WE LOVE IT."

"THERE'S THAT MOMENT BEFORE THE FIGHT BEGINS, WHEN YOU REALIZE BATTLE IS *INEVITABLE*. A TINGLE GOES UP YOUR SPINE, YOUR HEART SKIPS A BEAT, BECAUSE IN THAT MOMENT...YOU ARE *HAPPY*."

"THE JOY OF BONE *BREAKING* UNDER YOUR *FIST*, CORRECTING THE WORLD WITH *BATTLE* AND *BLOOD*."

NO... THAT'S NOT ME...

"DIANA, DO YOU REALLY NOT RECOGNIZE YOUR OWN *RAGE*?"

"AND WHY SHOULD YOU HAVE TO *HIDE* IT? WHY DO *YOU* HAVE TO BE THE 'BEACON OF HOPE' WHEN EVERYONE ELSE JUST GETS TO *EXIST*?"

"THE MORE YOU ACCOMMODATE MAN'S WORLD, THE MORE YOUR *RAGE* BUILDS, CONSUMING *EVERYTHING* IN ITS PATH."

"AND *OH*, IT FEELS *GOOD* TO UNLEASH THE *FIRE* IN YOUR HEART."

NO, GODDESSES DAMN YOU! THIS *NOT* WHO I AM!

"BUT IT IS, AFTER ALL..."

"...YOU ARE YOUR *FATHER'S DAUGHTER*."

"IMMORTAL.
UNABLE TO DIE,
EVEN WHEN
SWALLOWED
WHOLE.

"DESTINED TO
OUTLIVE *EVERYONE*
WHO ANCHORS YOU
TO HUMANITY.

"DESTINED TO
OUTLIVE EVEN THE
AMAZONS.

SISTER TO
PETTY *ATHENA*, WHO
DESTROYED TROY
FOR THE CRIME OF
NOT CALLING HER
LOVELY.

SISTER TO
HATEFUL *ARES*,
WHO BRINGS *WAR*
IN HIS WAKE.

SISTER TO
HERCULES,
WHO DROVE YOUR
OWN PEOPLE
TO THE SEA!

INHERITOR
OF A LINE OF
DEATH. DAUGHTER
OF ZEUS, WHO
KILLED HIS FATHER,
KRONOS, WHO
KILLED HIS FATHER,
OURANOS.

THE MADNESS LIES
THERE. THE *INSANITY*
THAT DRIVES YOUR FAMILY
TO *DESPICABLE* ACTS.
STUPID WOMAN...

...DID YOU
THINK *YOU*
WOULD BE THE
EXCEPTION?



"THIS IS YOUR
TRUE SELF.

"A CREATURE
THAT CANNOT DIE.
THAT LIVES OFF THE
SUBMISSION OF
MORTALS, AND
PUNISHES THEM
WHEN THEY ERR.

"THERE IS BUT
ONE WORD TO
SUM UP A CREATURE
LIKE THAT...

"**GOD.**"





NO.

YES. *THIS*
IS THE TRUTH
OF YOU.



YOU
KNOW YOU
CAN'T DENY
IT.



BECAUSE IN
YOUR *DARKEST*
MOMENT, YOU
ASKED THE LASSO
"WHAT AM I,"
SEEKING THE
TRUTH...



...AND
YOU *KNEW IT*
TO BE SO.



ARE YOU
HUMAN,
DIANA?

NO.
IT SAID *NO*. I
REMEMBER.

AS
DO I.

I ASKED
IF THERE WAS A WAY
TO RID MYSELF OF
DARKNESS...

...AND THE
ANSWER WAS
NO.

I ASKED
HOW TO RID
MYSELF OF
ANGER AND
FEAR...

...AND
THE LASSO
ANSWERED: **YOU
CANNOT.**

IT IS
ALL RIGHT.
YOU CAN STOP
PRETENDING
NOW.

YOU HAVE
REACHED THE **CENTER**
OF THE LABYRINTH. AND
JUST AS THE STORY
PROMISES...

...THE
MONSTER
IS **SLAIN.**

AND
JUST AS THE STORY
PROMISES...





ARGH!

DON'T
COME ANY
CLOSER!

CRACK

W-WONDER
WOMAN?

IT SEEMS
I RETURNED
JUST IN TIME.
APOLOGIES
FOR LEAVING
YOU ALONE,
BOBO.

I HAD TO TRAVEL
TO THE **HEART** OF
THE MAZE BEFORE I
COULD FIND OUR
PATH HOME.

KREEEEEEEE!

ARRRRGGHHH!



NOW COME...

CLINK

CLINK

CLINK

...IT IS TIME TO WAKE UP.



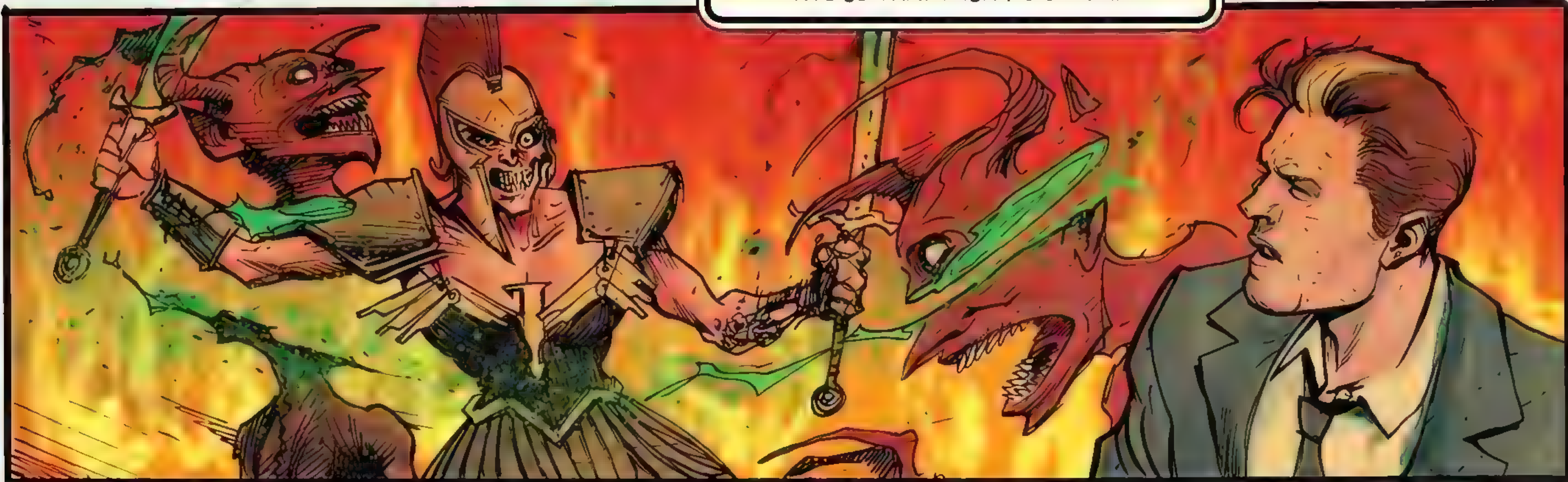
YOU...YOU'RE CONTROLLING THEM. HOW?

BY ACKNOWLEDGING THE TRUTH: WHAT WE FEAR IS **REAL**.



"ONE DAY YOU MAY
SUCCUMB TO THE **CURSE**
WHICH HAS TRAPPED SO
MANY SOULS.

"ONE DAY YOU MAY BE **HELPLESS** TO
SAVE YOURSELF, **POWERLESS** AGAINST
THOSE THAT WISH YOU DEAD.



"ONE DAY YOU MAY BE
FORCED TO FACE THE
CONSEQUENCES OF
YOUR DEEDS...



"...AND RECKON
WITH YOUR
MISTAKES.



"ONE DAY YOU MAY
LOOK AT YOUR LIFE...AND
REALIZE IT IS **HOLLOW**
WITHOUT THE WARMTH
OF OTHERS.

"THAT TO ESCAPE
YOUR PAIN, YOU
HAVE RUN AWAY
FROM **LOVE.**"



I AM NOT HERE
TO TELL YOU THAT
WHAT WE HAVE SEEN AND
EXPERIENCED ARE *LIES*.
YOU KNOW THEY
ARE NOT.

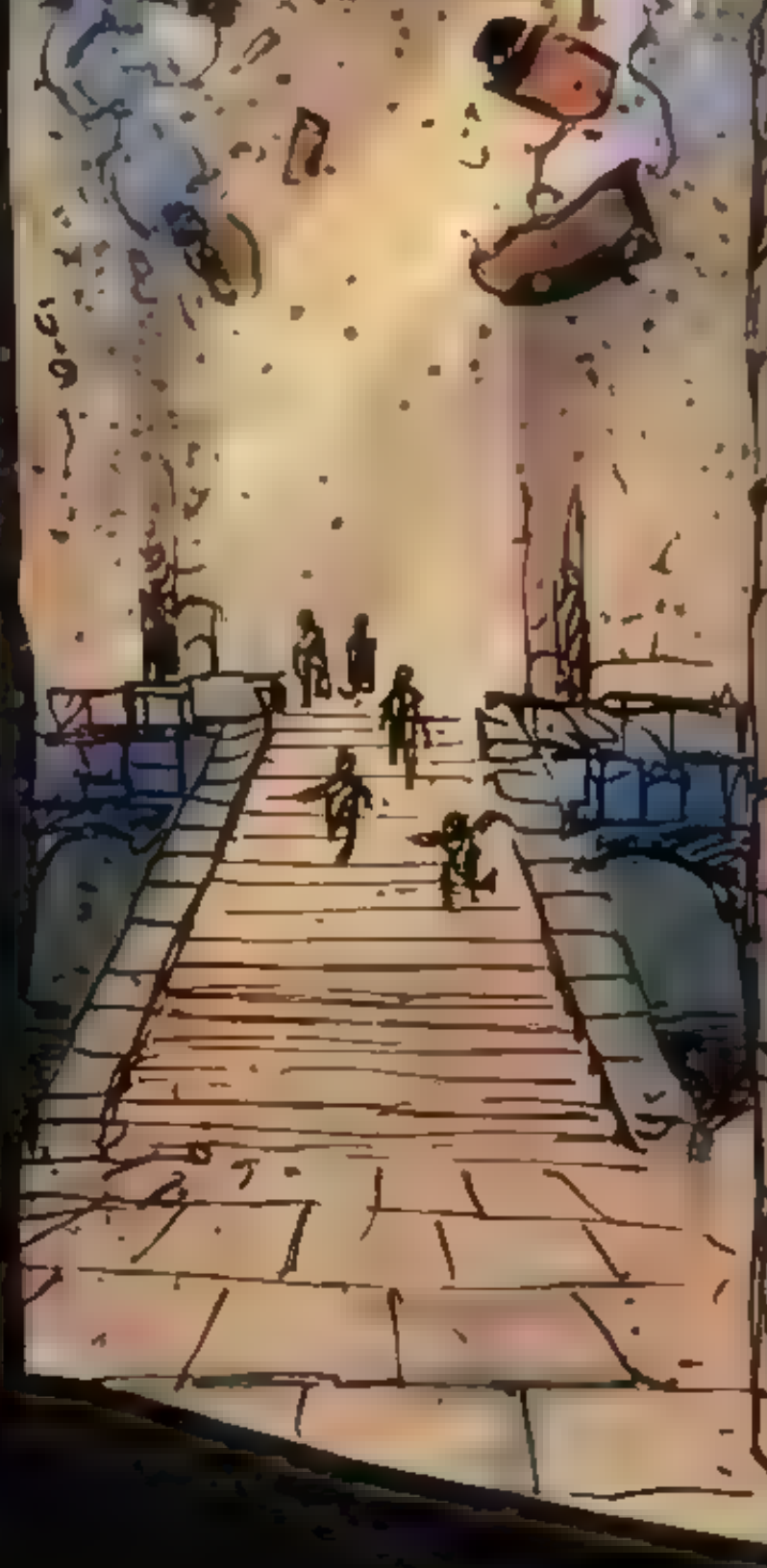


YOU
ARE *RIGHT*
TO FEAR.

R
L
T
M
B
L
E

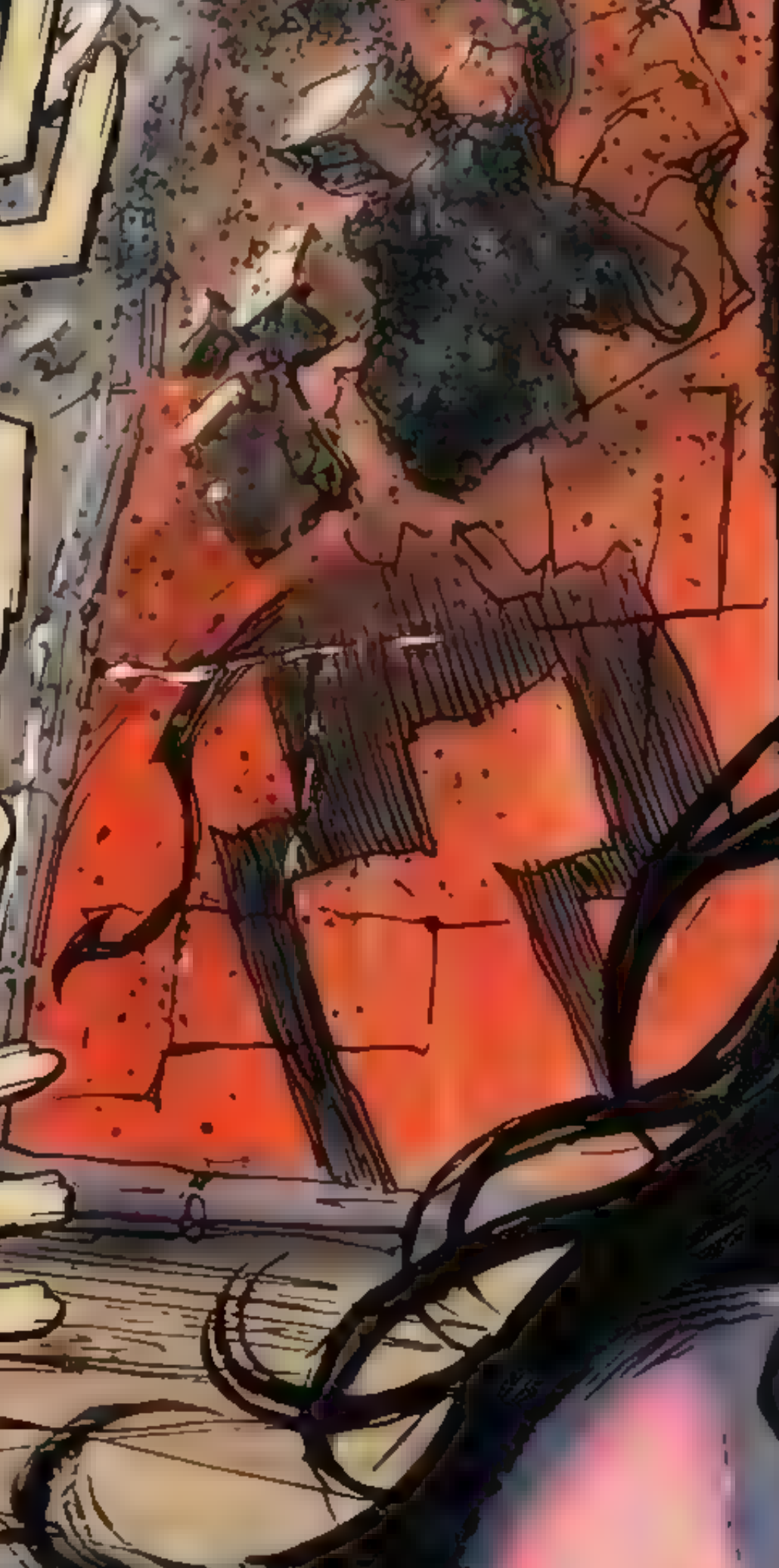
"WITHIN NIGHTMARES WE SEE
OUR POSSIBLE *FUTURES*."

CRASH



"WITHIN NIGHTMARES WE
RELIVE OUR PAINFUL *PASTS*."

R
L
T
M
B
L
E



ONE
DAY THE
DARKNESS INSIDE
US ALL MAY *WIN*.
BUT THAT
DAY...





...IS NOT
TODAY!

NZZT?
WHA...?

ARE WE...
AWAKE?

WE
WOKE A
BIT AGO,
MATE.

GLAD TO HAVE
YOU FINALLY
JOINING US.

IN LESS
SNARKY TERMS: WE WOKE UP
WHERE WE HAD FALLEN. THE MOMENT
WE WERE CONSCIOUS, WE CAME
STRAIGHT HERE.

YOU'RE THE
LAST ONE TO
WAKE UP. YOU
OKAY?

GROGGY,
BUT I'LL LIVE.

WHAT MATTERS NOT
IS WHERE WE WOKE,
BUT THAT WE NO
LONGER REST. NOW
WE SHOULD SEE WHO
ELSE awakes, and
what they would
suggest--

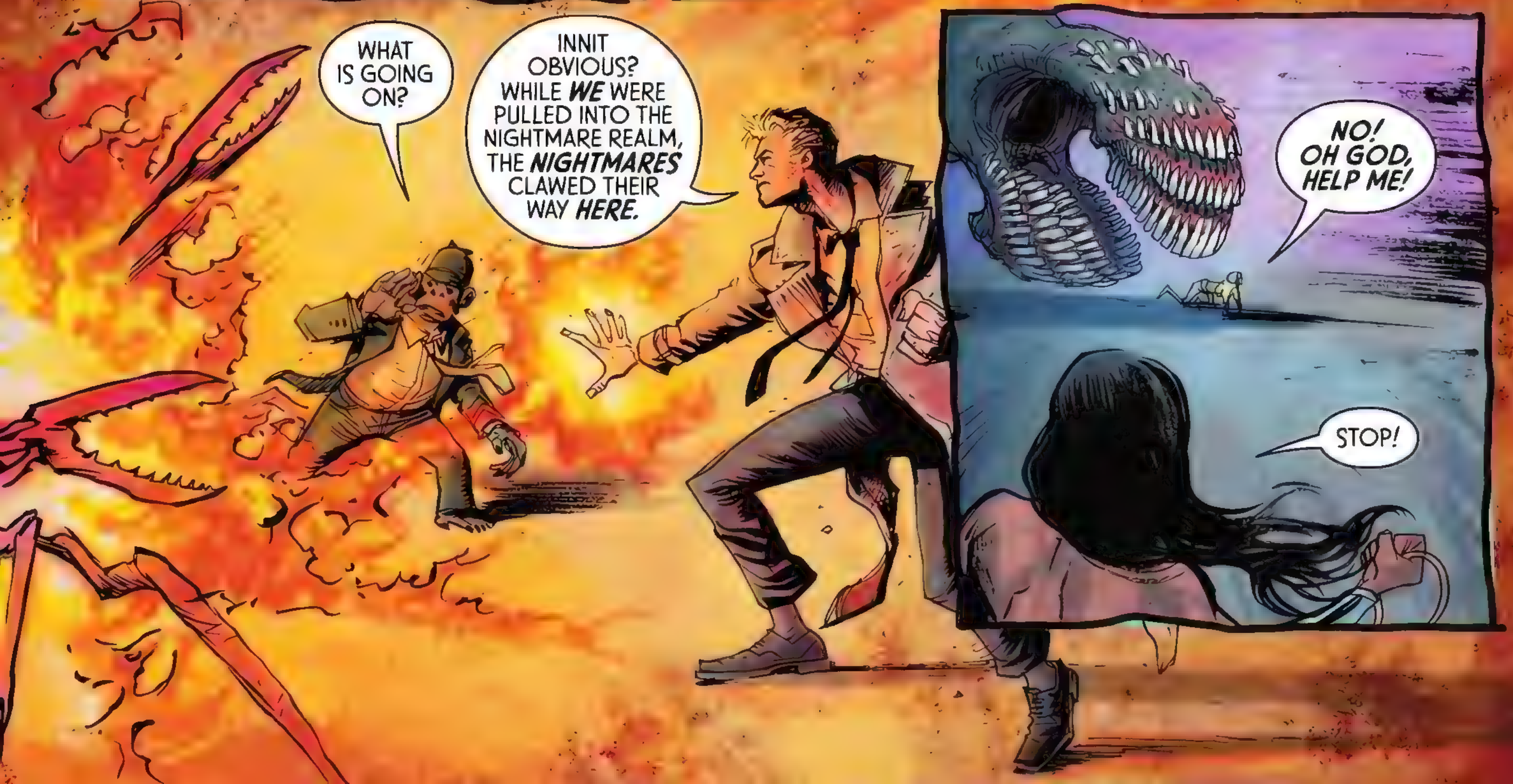
I HATE YOUR
RHYMING GOB--
GOTTA GET THAT
OFF MY **CHEST.**
HOW'S THAT?

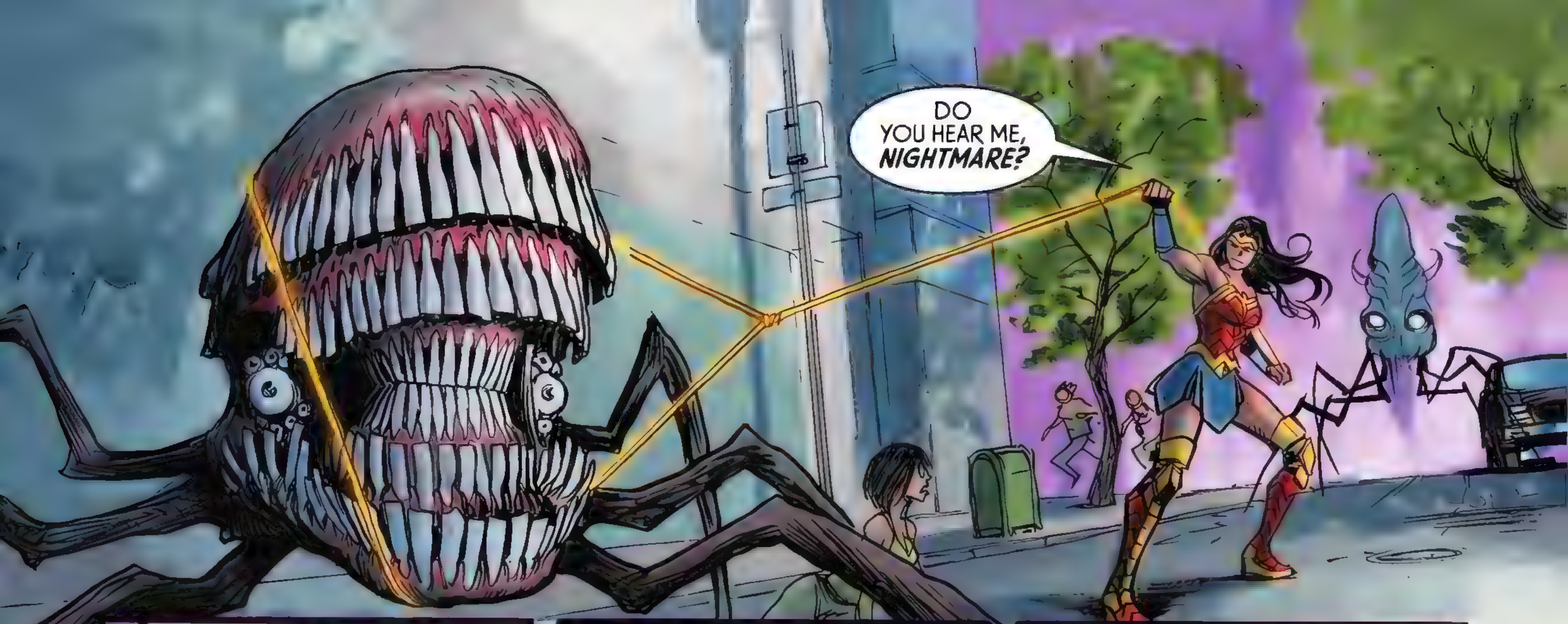
WOW, CONSTANTINE.
GLAD WHATEVER LESSON
YOU LEARNED BACK
THERE DIDN'T STICK.

EH, HE'S
PRETTY MUCH
JUST A--

LET'S FOCUS. WE ARE
AWAKE NOW. BUT IF WE
DON'T STOP THIS, WE
COULD BE SENT **BACK**
TO THE NIGHTMARE
REALM--

AAAAHHHHHHH!
NO, NO!





DO YOU HEAR ME, NIGHTMARE?



SHHHHANK

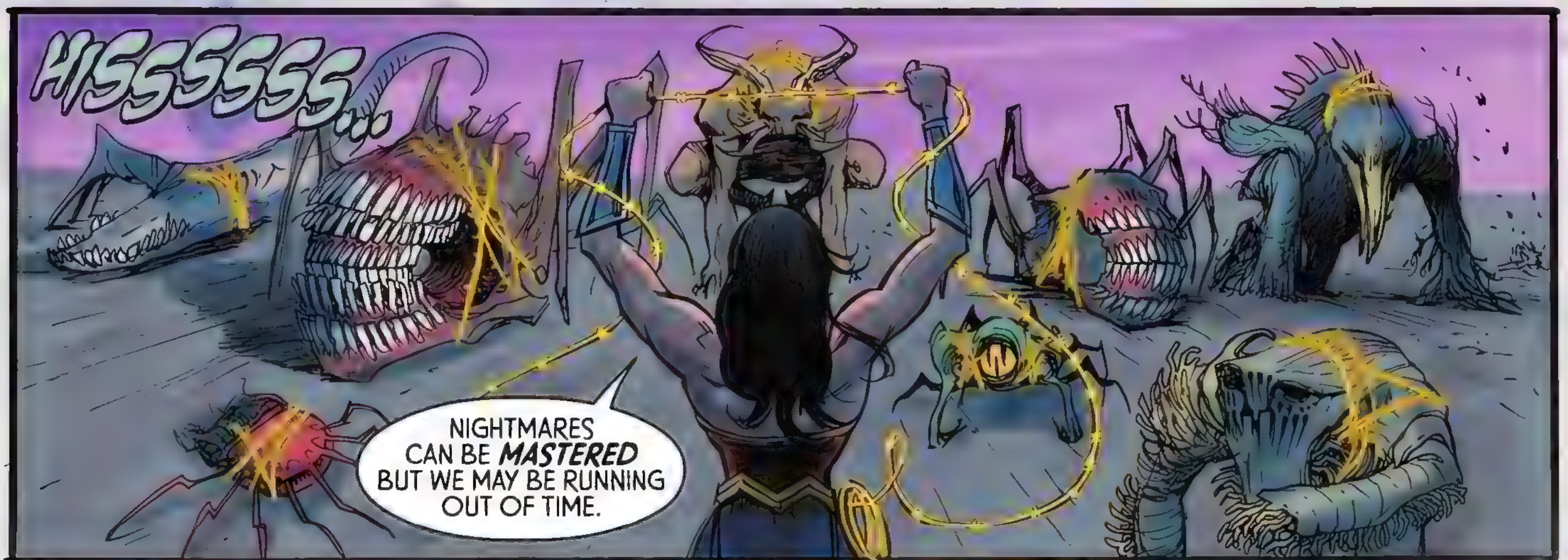


I SAID...



...STOP!

GRAAAH!



HISSSSSS

NIGHTMARES CAN BE **MASTERED** BUT WE MAY BE RUNNING OUT OF TIME.

WE NEED TO STOP THIS, BEFORE MORE INNOCENTS ARE HURT.

RAGMAN, FIND ZATANNA. TELL HER TO MEET US IN **GOTHAM**. JOHN?

THOUGHT YOU'D NEVER ASK, LUV.





THE JUSTICE LEAGUE DARK IS ON
THEIR WAY...BUT WILL THEY BE IN TIME TO SAVE
THE WORLD FROM THEIR NIGHTMARES?

TO BE CONTINUED IN
KNIGHT TERRORS: NIGHT'S END!

GAIA,
YOU WERE ONCE
THE GUARDIAN OF
NATURE, A PROVIDER
OF LIFE! WHAT
MADNESS HAVE YOU
SUCCUMBED
TO?!

THERE IS NO
MADNESS, QUEEN
NUBIA--ONLY HUNGER
TO RID THIS WORLD
OF YOU AND THE
AMAZONS!

YOU
AMAZONS HAVE
ALWAYS THOUGHT
YOURSELVES SUPERIOR TO
THOSE WHO MADE YOU! THE
RETRIBUTION I SEEK IS
LONG OVERDUE AND YOU
WILL PAY WITH
INTEREST!

YOUR
WORDS BETRAY THE
BENEVOLENCE AND
WISDOM YOU ONCE
EMBODIED!

WHATEVER
DARKNESS YOU'VE
SUCCUMBED TO, I
WILL **NOT** ALLOW
IT TO LEAVE THIS
WELL!

DC COMICS PRESENTS
NUBIA
AND THE WELL OF
HORRORS
PART TWO

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WRAP



THERE IS
NO STOPPING
MY POWER! YOU
ARE DELUDED TO
THINK SO!

ARGGHH!

WRAP

THAT'S RIGHT!
I WANT TO HEAR
EVERY SINGLE BIT OF
AGONY YOU FEEL. YOU
MAY BE A POWERFUL
WARRIOR, BUT YOU'RE
STILL NOTHING
MORE THAN A
PUPPET.

YOU
ARE ONLY QUEEN
BECAUSE THERE WERE NO
OTHER OPTIONS. DON'T
WORRY, THOUGH. I AM HERE
TO PUT YOU OUT OF YOUR
MISERY. TO GIVE YOU TRUE
PURPOSE BY DEVOURING
YOUR UNWORTHY
SOUL.

YOU
WILL BEG FOR
MERCY BEFORE
I'M FINISHED
WITH YOU!

SCREECH

SCREECH

SCREECH



I WILL
BEG FOR
NOTHING!

SILENCE!
YOUR WORDS MEAN
NOTHING TO ME, YOU
INSOLENT CRETIN. DO YOU
NOT UNDERSTAND HOW
INSIGNIFICANT YOU ARE?
WHAT LITTLE POWER
YOU ACTUALLY
HAVE?

I AM
AN **AMAZON**.
YOU SEVERELY
UNDERESTIMATE
WHAT I CAN
DO.

KRAK

IF
ANYONE IS
LIMITED, IT IS
YOU, **GAIA**!

YOU
DARE TO DEFY
ME? I AM A
TITAN! A
PRIMORDIAL
GOD!



AND I WAS ONCE
CHAMPION OF DOOM'S
DOORWAY. I HAVE DEALT
WITH FAR WORSE THAN YOU
COULD EVEN BEGIN TO
COMPREHEND!

I WILL NOT ALLOW
YOU TO CONTINUE TO
BELITTLE ME WITHOUT
REPERCUSSION.

I THOUGHT
YOU WERE ALL-
POWERFUL? A
MIGHTY TITAN?
ONE OF THE
PRIMORDIAL
GODS?

IS THIS
THE BEST
YOU CAN
DO?!

OR IS IT
THAT YOU ARE
ONLY AS POWERFUL
AS THOSE YOU TAKE
ADVANTAGE OF, LIKE
THE SOULS YOU
CONSUMED?



ENOUGH!

WHIP

SMASH

I'M JUST
GETTING
STARTED!

YOU'VE LOST
YOUR WAY, BUT I
CAN CHANGE YOUR
PERSPECTIVE.

CHUNK

MY
EYE!



NOW
I HAVE A
QUESTION
FOR YOU,
GAIA.

DO
YOU FEEL
PAIN?

ARRRGH!

SOUNDS
LIKE YOU DO. AND
I WANT YOU TO FEEL
EVERY BIT OF THE
SUFFERING YOU'VE
CAUSED TO THESE
LOST SOULS.

IF ANYONE
WILL BE
BEGGING FOR
MERCY...

SLICE



IT'S
YOU!

RIP

THIS IS
FAR FROM OVER,
QUEEN NUBIA. I
AM MORE THAN
YOU KNOW!

YOU
SHOULD
STILL BE
HERE WITH
US!

YOU WERE
TRAPPED!
I SAVED
YOU!

YOU DID
NO SUCH
THING!

YOU
BETRAYED US
WHEN YOU LEFT
THE WELL OF
SOULS!

YOU
LEFT US
TO CONTINUE
SUFFERING
WITHOUT
GUIDANCE!

YOU
LEFT US
POWERLESS
AND SWIMMING IN
THE COLLECTIVE
PAIN OF OUR
PASTS!

PLEASE!
I CAN'T...I
CAN'T.



GASP!



BY THE GODDESS, NUBIA?!

SOMETHING IS TERRIBLY WRONG.



WHEN DID YOU CHANGE? WHAT HAPPENED?

I...I'M UNSURE.



DO YOU SEE THIS, IO?



I FEAR OUR NIGHTMARES HAVE INVADDED THE WAKING WORLD.

TO BE CONTINUED IN KNIGHT TERRORS!

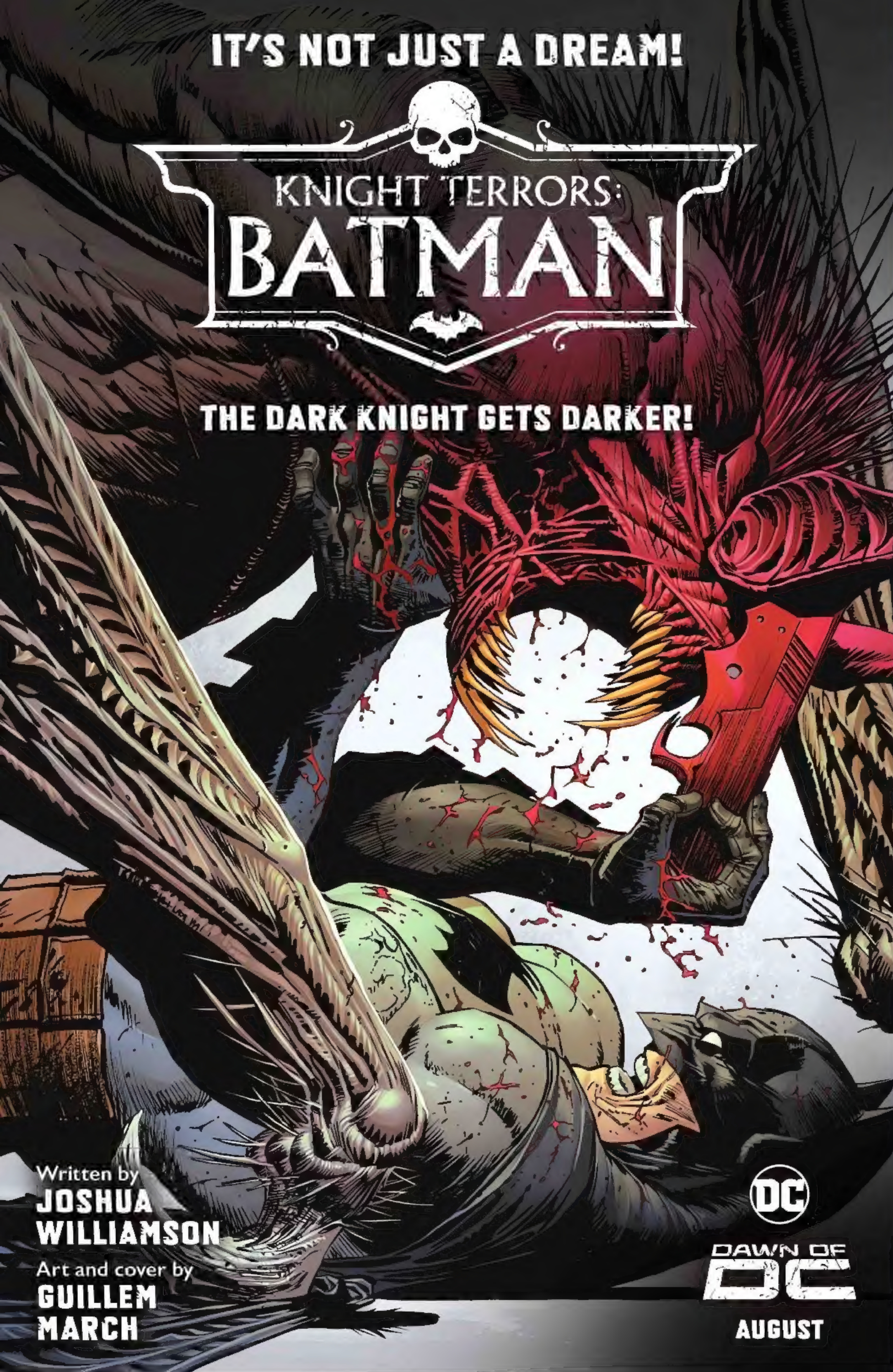
IT'S NOT JUST A DREAM!



KNIGHT TERRORS:
BATMAN



THE DARK KNIGHT GETS DARKER!



Written by
JOSHUA WILLIAMSON
Art and cover by
GUILLEM MARCH



DAWN OF
DC
AUGUST



KNIGHT TERRORS:
DETECTIVE COMICS



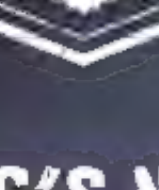
**WAKE UP,
JIM GORDON!**

Written by
DAN WATTERS
Art and cover by
RICCARDO FEDERICI





KNIGHT TERRORS:
NIGHTWING



**NIGHTWING'S NIGHTMARE
CONTINUES!**



Written by
**BECKY CLOONAN
MICHAEL W. CONRAD**
Art and cover by
DANIELE DI NICUOLO



KNIGHT TERRORS:
ROBIN



**LOST IN THEIR
OWN PERSONAL HELLS!**



Written by
KENNY PORTER
Art by
MIGUEL MENDONÇA
Cover by
IVAN REIS

ANGEL MANUEL SOTO

DIRECTOR OF

Blue Beetle



Can you share your journey to becoming director of *Blue Beetle*?

My journey started during the pandemic. I got a call from DC mentioning their interest in producing *Blue Beetle*, and I found myself very impressed with the origin story of this character. I thought it was interesting to do something focused on a kid that looks like me, that speaks like me, that comes from a family very close to mine.

It felt very refreshing to me, so I accepted the challenge, and here we are now.

What's your take on Jaime Reyes as a main character?

Jaime is more than just a relatable character. He's a kid that believed in an idea of progress and is playing by the rules and staying in his lane—and realizes that a lot of things are not like people said they would be.

Life often brings surprises, and to people like him, it's not as easy as go to college, come back, and make a career. He faces that reality of having to deal with existential issues, both within his family and within himself, and navigating the life of a college graduate. We see him encounter this mysterious scarab that chooses him—adding a layer of more problems to his life, not knowing that maybe this is his destiny. And now we go on the journey with him, and now he's going to become the hero we were all waiting for.

Let's go back to the scarab—can you tell us a little more?

The scarab is technology made by a colonizing alien race that was sent throughout the cosmos to land in different places and attach to its host, then dominate that host, before exploiting and obliterating the planet.

But this scarab is not like the others. The host has the capacity to communicate with the scarab and have a symbiotic connection. And this is where it gets exciting between them, and creates an interesting dynamic as a weapon of mass destruction learns how to be a nice person.



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